

# THE MAD HATTER

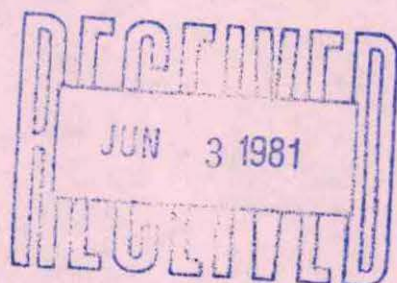
DOUGLAS COLLEGE LIBRARY  
ARCHIVES

No. **29**  
MAY 5, 1971

a  
**DOUGLAS**  
**NEWSLETTER**

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*From The Mad Hatter, No. 13  
December 22, 1970, page 4.*

College policy or philosophy isn't made in these pages, nor are these pages expected to always reflect the philosophy or the policy of the College.

It is, instead, a forum for the dissemination of news and, equally important, IDEAS that may otherwise go unnoticed.



THE COLLEGE ACADEMIC YEAR  
COMMITTEE

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P.1

The Principal's Council on Friday, April 30th passed a motion for the establishment of a Committee to examine the length and structure of the academic year in the College situation.

Its terms of reference will be to examine those factors which made a college situation unique and relate them to the possible alternatives in the length and structure of the academic year.

The committee will consist of:

- 5 students appointed by Student Government
- 5 faculty members -- volunteers will be called for at the Faculty Meeting on 5th May
- 1 Counsellor
- 1 Library/AV staff
- 3 Administration

The committee will meet at 9:30 on Monday, May 10th in the Board Room, New Westminster Campus. Members should come prepared with a concise list of the factors to be considered in the structure and length of the academic year.

These will be examined and, if necessary, sub-committees will be formed to supply further relevant data. On completion of the fact-finding process, the committee will define alternatives and recommend its selection, indicating how the various college programs will fit within the structure proposed.

Meanwhile, the Calendar will be published. However, there will be a statement on the page listing "Important Dates" indicating that the Calendar year is undergoing review and may be amended.

B.A. Leach  
Interim Chairman,  
College Year Committee.



# SPORTS



## Basketball

The Douglas College mens team put in a fine performance last Tuesday evening to defeat B.C.I.T. by a score of 92-73. Robbie Clogg of Douglas, once again was outstanding on offense, being top scorer with 23 points, while Vic Couture at times seemed almost impenetrable at defense.

In the three encounters between these two teams Douglas has won twice losing the third match by a single point.

## Rugby

The match scheduled against Malaspina last week did not materialize as Malaspina indicated 4 hours before kick-off time, that they would be unable to make the trip. This naturally caused a great deal of frustration and anger in the Douglas camp, not only because of all the work that had gone wasted in preparing for the game, but also because all concerned had been looking forward to this match with such tremendous enthusiasm. It will be noted that this is the second occasion this year that Malaspina has cancelled out of a sports fixture with Douglas at very short notice, and on neither occasion was a valid excuse forthcoming.

## Inter-campus Sport

The student co-ordinator of athletics on Richmond campus has asked that the following notice be made public:

"Let it be known that Richmond campus is still undefeated in all inter-campus sports (except basketball) and students of R.C.C. are still wagging their tails in glee. Can anybody stop this baseball, soccer, football and badminton powerhouse? It seems unlikely because no-one from another campus will get off his a-- or find the nerve to challenge mighty Richmond.

During soccer season Richmond campus had a team which was unable to arouse any opposition in Surrey and New Westminster. You name it and we will do our damnest to play it, boys, girls or mixed. We want some opposition and we are tired of begging for games. So maybe an insult will get you going. Come on and play, you Candyasses!

## SPORTS

### SOFTBALL

The following are the members of the Richmond softball team who, incidentally, are still undefeated and awaiting challenges from the other campuses:

Team Manager: Rob Gargett  
Playing Coach: Chris Ellison  
Batting order: Jack Agilvie-  
                  Centre field  
                  Ken Lorenz -  
                  Second base  
                  Chris Ellison -  
                  Short stop  
                  Brian Fredrickson -  
                  Third base  
                  Craig Batchler -  
                  Left field  
                  Ray Crawford -  
                  Right field  
  
Bill Gariepy -  
                  Catcher  
Jim Males -  
                  First base  
Huji O'Hara -  
                  Pitcher  
  
Substitutes - Ron Sakata,  
                  Pete McLong, Tab Rock  
  
Cheerleaders - Lynn Bell &  
                  Vince Bubica  
  
Umpiress - Beverley Porter

Everyone in the team has a batting average of 500 or more.

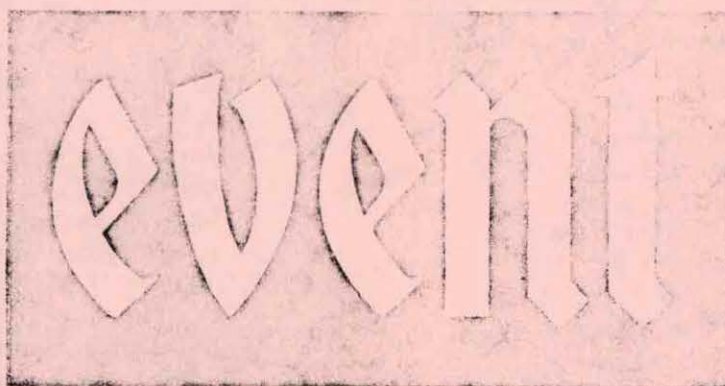
### BADMINTON

The New Westminster Community Centre adjacent to the N.W. Campus has space for 8 or 10 Badminton players on Mondays from 8:00 to 10:00 PM.

Cost is around \$4.00 for the 6 weeks remaining. Phone your intention to Maureen at 526-4281.



The Novella  
The Short Story  
Drama  
Poetry  
Graphic Arts



THE BOOKSTORE  
WILL BE SELLING  
THE FIRST ISSUE  
OF "EVENT" AS  
WELL AS TAKING  
SUBSCRIPTIONS  
WHICH WILL BE  
FORWARDED TO  
THE ENGLISH  
DEPARTMENT

*A Triquarterly  
from Douglas College  
New Westminster, B.C.  
Canada*



EDITOR

David Evanier  
Former Assistant Editor,  
*The New Leader*

ASSOCIATE EDITORS

Dini de Ruyter,  
John Levin, Robert Lowe,  
Christopher Rideout,  
Wendy Terral

# Capilano

## College adopts new symbol, colors

A new college symbol embodying the letters "CC" has been adopted by the college.

The symbol was designed by West Vancouver graphic artist David Watson.

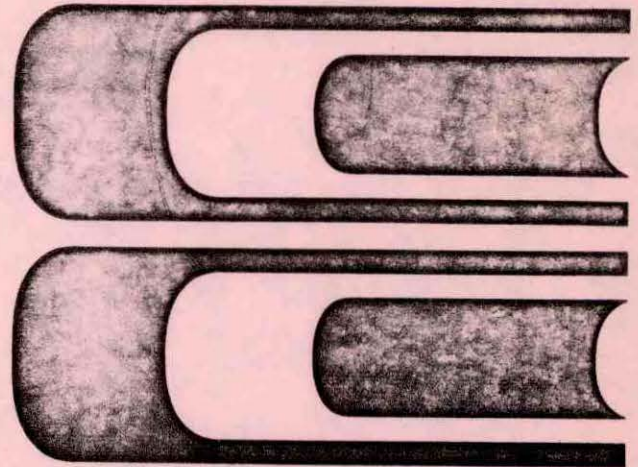
"The decision to retain Mr. Watson was made by the college cabinet last fall after several unsuccessful attempts had been made to have a symbol designed within the college," says principal Alfred Glenesk.

"While some excellent ideas were submitted from within, there was a great deal of difficulty trying to reach any consensus. Some favored an Indian type of symbol and others wanted to get away from the Indian theme entirely."

Finally, in an attempt to resolve the entire issue, Mr. Watson was retained to go over the ideas that had already been submitted and come up with some of his own in an attempt to reach some agreement.

Mr. Watson spent some time at the college meeting with students and faculty to discuss their ideas. "There was a wide range of opinion as to what the symbol should be," he recalls.

"It was generally agreed that the college should get away from a complete Indian theme in its symbol, but some wanted at least some reference to Indian art in the symbol.



"I hope that I have come up with an acceptable compromise. The two "C"s represent, of course, Capilano College. However, they also have the form of two Thunderbird feathers. The two "C"s also look like two books resting on top of one another."

The symbol that was finally selected was one of half-a-dozen originally presented to the college cabinet. In order to keep the selection as democratic as possible, students were asked to vote on different symbols, with the double "C"s coming out a clear winner.

The college has also adopted new colors to go with the new symbol. These colors are a dark blue and a light blue.





P. 6

Friday nite — 8 til 2  
(May seventh)

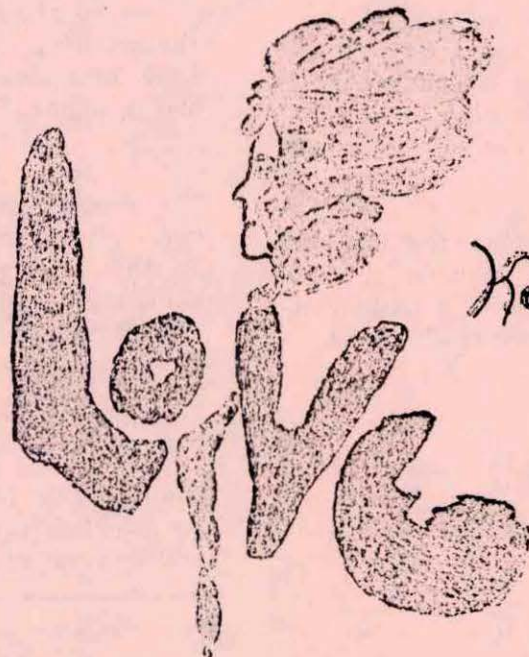
silent movies "Charlie Chaplan"

and folk/blues artists

Miss Kim Alexander

Thomas Rickett

Doug  
Lupton



Ke) McCulloch

The door  
509 or thereabouts.



## MAY EVENTS

### BURNABY ART GALLERY

DOUGLAS COLLEGE  
ARCHIVES

P.7

# POTPOURRI

MAY 5 - Wednesday - 8:30 pm

Opening - MORTIMER LAMB MEMORIAL  
EXHIBITION

and

VERA FRENKEL - "FRINTMAKING  
PLUS"

MAY 12 - Wednesday - 7:30 pm

MALHAME ART ASSN. and BURNABY ART  
GALLERY

Present - MR. PETER ASPELL

"THE BIRTH OF CONTEMPORARY PAINTING"  
an illustrated talk

MAY 13 - Thursday - PICTURE LOAN - NEW WORKS  
Theatre Gallery

MAY 26 - Wednesday - 11:30 am

MALHAME ART ASSN. and BURNABY ART  
GALLERY

Present - A LUNCHEON and

GESTALT ART DEMONSTRATION

by Mrs. JESSIE MORRISON

\$2.00

R.S.V.P. - 291-9441

## LIBRARY

THERE ARE A FEW FILMS ARRIVING  
AT THE THREE LIBRARIES DURING THE  
WEEK OF MAY 10TH. THESE FILMS AND  
THEIR ARRIVAL DATES ARE:

CHRISTOPHER'S MOVIE MATINEE	MAY 12
HIGH STEEL	MAY 12
WOMEN ON THE MARCH	MAY 14
3 APPROACHES TO PSYCHOTHERAPY	MAY 14
DR. E. FROMM, Pt. 2	MAY 14

WOULD ANYONE HAVING IN THEIR  
POSSESSION A SONY-O-MATIC, TC-106,  
SERIAL NO. 11554, WHICH IS MARKED  
WITH DYMO-TAPE - "542" & "SURREY  
LIBRARY" PLEASE LEAVE THEIR NAME &  
PHONE NUMBER AT THE SURREY LIBRARY.  
THANK YOU.

## THE BOOKSTORE

The Bookstore is exploring the  
possibility of carrying magazines  
in stock.

They are particularly interested  
in learning of any special trade  
journals relating to the various  
courses which faculty would like  
them to stock.

Please communicate any ideas or  
suggestions to The Bookstore,  
Local 35, New West Campus.

Spring  
Dance  
MAY 14

THE  
ARLTEX

9:00-1:00

DOUGLAS \$1.00  
NON-DOUGLAS \$2.00



## Four Horses Run That a Crippled Child May Walk

To celebrate the British Columbia Centennial year, the Rajah Shrine Club of Gizeh Temple will participate in the operation of the original mail stage which was used to carry mail from 1872 to 1913 in the Cariboo Country.

This stage was built in San Francisco in 1872 by Black and Co. Les Leighton, one of the last drivers of the stage, will drive during this trip.

The Shrine in British Columbia have expenses of \$50,000 a year in transporting crippled children to and from the several hospitals operated by the Shrine. A first-day cover (envelope) has been printed and will be sold for \$2 each. This cover will be mailed from Barkerville, British Columbia. Barkerville was the largest city west of Chicago in 1865 during the gold-rush days. It has been reactivated by the British Columbia Government. The mail will be carried on the original mail stage drawn by four horses from Lytton to Victoria. It will be received in Victoria by a member of the British Columbia Government on July 1, 1971. From

there the mail will be sent to the address shown on the cover.

The first-day cover will be an envelope imprinted with the stage coach shown above, and the postage stamp will be the Emily Carr commemorative stamp shown below.

Due to the time involved in handling the mail by horse-drawn vehicle and the limited post office facilities at Barkerville, it is necessary that we have requests for these covers in our hands by May 15, 1971.

To assist in handling your requirements, please fill in the lower portion of this brochure and return. Your remittance should be made payable to the Rajah Shrine Club. If more than one cover is desired, send list of names and addresses with \$2 for each cover required.

As first-day covers, they will become more valuable as time goes on. Do a favour to your stamp-collecting friends and help the Shrine with their crippled children transportation expenses by sending in your orders now.

LEN STACEY, *Chairman*

-----  
Cut and mail to address below.

To: RAJAH SHRINE CLUB, Box 5040,  
Postal Station E, Vancouver 13, British Columbia.

I wish to purchase \_\_\_\_\_ (quantity) first-day covers of  
Cariboo Mail Coach and Emily Carr stamp. \$\_\_\_\_\_ en-  
closed. Send cover to address below.

NAME \_\_\_\_\_

EMILY CARR  
1871 1971 ADDRESS \_\_\_\_\_



**DOUGLAS COLLEGE**

# Logo Competition

## **TO ENTER THE CONTEST**

Write or phone the Information and Development Office,  
426 Columbia Street, New  
Westminster, B.C.  
521-4851, Local 33.

Your entry must be registered by May 31st.

## **CLOSING DATES**

Remember, your entry must be registered by May 31st and final artwork submitted by June 16th, 1971.

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## A CRACK IN THE CANVAS

P.10

The Time: Shortly past  
midnight  
about 6 weeks  
ago  
The Place: New Westminster  
Campus  
Specifically,  
the Cafeteria

...I was returning from a late engagement and decided to do several hours work at the New West campus when it is so obviously "very quiet."

Several of the custodians were very busy keeping The Student At The Centre -- at least the centre of our concern -- by applying last minute spit and polish to the Cafeteria floor.

With security in mind, they asked for identification which was readily produced and I was allowed to proceed to my office and the typewriter.

With something that goes beyond security in mind, I was asked if I would like a cup of coffee and subsequently the cup of coffee was brought to my desk.

While this little act of human kindness may not stagger sextillions of infidels in its magnitude, it did stay in my mind. I think that it is worth rephrasing as a small accolade for at least one member of our support staff!

In direct contrast to the above little story, I'd like to open the crack in the canvas just a little wider.

Last week it was my privilege to share a drink with a fellow faculty member. It was also late at night and I was very tired. So tired, in fact,

that I decided to listen without comment to a rather long, drawn-out critical analysis of What Is Wrong At Douglas College. I do believe that I learned something and it is an experience that should be passed on.

For starters -- were you aware that the windows are too small, ceilings too low, gravel too coarse on the walkways, heater-fans too noisy, phone cords too short, counter at reception desk too high, the Bursar's too stingy, the Bursar's too generous, the Principal doesn't give enough direction, the Principal interferes too much, Chairman need to be psycho-analysed, and Co-ordinators are definitely overpaid.

In addition to the above, we have too many holidays, too many coffeekbreaks, too many lunch hours and not enough sleep.

The biggest single complaint was about our facilities as they relate to duplicating services. The equations involved are quite simple. This person felt that at no more than one-half hour's notice they should have at their disposal a multi-duplicating mechanism to provide copies for 20 to 30 students at any given time for any given class situation. This -- the party maintained -- was the essence of education as it relates to what was referred to as the 'normal' backup facilities.

Fuddle-duddle was fighting its way forward in my mind when I was reminded forcefully that "good" teachers or instructors very often prepare their class two or three minutes ahead of time and always need this last-minute backup equipment.



CRACK IN THE CANVAS cont'd.

I dosed off at this point but my learned friend hadn't notic-d. When I came to, the conversation was still going on full speed. Public Relations and Parking Lots were the topics at this stage and I was once again reminded that, as a faculty member, I had a very definite responsibility to see that Administration was made aware of the importance of these complaints.

At this point in the conversation I thought of pushing Don Porter's car over the cliff at the edge of the parking lot as a means of bringing the inadequate parking to the attention of those in charge, but with Parking Lots, Porter and Public Relations swimming about in my head, the word Priorities crept in -- and I fell asleep again.

This time I dosed for a number of minutes, so I am sure that I missed a great deal and, as my learned friend still seemed unaware of my unconscious state, the conveyor belt of complaints kept rolling on and on and on.

Before the reader falls asleep, or mumbles 'Fuddle-Duddle', I want to announce that I have painted this person "Curious Yellow." If you see him (or her) roaming about the halls, and if the paint has been washed away, never fear! You will recognize them by the shape of the mouth. The lips protrude slightly and from a distance you can tell that still another brilliant observation is working its way towards articulation.

In fact, it's not unlike a goldfish coming to the top of the water to take a piece of

bread -- a nice round opening is formed and the bubbles come out.

Jim McIntosh

QUESTIONS AND LITERARY ANALYSIS  
RE "CRACK IN THE CANVAS"

1. Does the author drink too much and think too little?
2. Do you think he has a happy family life?
3. Do his kids smoke pot?
4. Is his preoccupation with fish in any way indicative of deeply-rooted sexual problems?
5. Is he preoccupied with job security and thus trying to cuddle up to the Bursar?
6. Was he really asleep?

One final question of Extreme Academic Importance.

Do you think the lack of any reference to Cromwell, The Rise and Fall of the Third Reich or the Precambrian Shield invalidates this thesis?

And finally

IS THE OPERATIVE WORD in this thesis 'Priorities' or 'Bubble'?



## Counselling

Do you remember the item I placed in the Mad Hatter a short time ago re the girl who dropped out? I have had considerable feed-back from faculty including a letter which had such good suggestions that I am quoting it almost in full..."The only real solution is intimate contact between instructors and student. I learn each student's name, take notes on his progress and problems. I pass out a questionnaire on career aims etc., so I can make appropriate demands within the subject (example: Nursing career should not demand the same skill in science as does Electrical Engineering). I probe subject background very early in each course, via short informal quizzes and class discussion of course material. I give the students my name and telephone number first session and I collect theirs. I try to gradually get acquainted with each student - urge them to call me or visit me at home (which they do). I lend them books from my home library. (I have 10-20 out regularly. I try to help them with any problems having to do with their careers (which means sometimes almost anything which bothers them). I mimeograph up many technical "hand-outs" to help them on the course material.

I telephone them when they are out 2-3 sessions. to offer help and to tell them of material covered, quizzes coming, etc.. "

Dr. Sheilah Thompson

## BLESSED EVENT

*Don and Caroline Porter  
announce the birth of  
their second son,*

*Patrick James Edward*

*April 29th, in Vancouver*

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## PRINCIPAL'S COUNCIL

### NEXT MEETING:

Thursday, 10:00 a.m.

New West Boardroom

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### AGENDA:

1. Report on Graduation Ceremonies
2. Information Retrieval System
3. Charges for Lost or Damaged Books from Library
4. Pre-testing Report from Sub-Committee
5. Douglas Four
6. Procedure re Mad Hatter Submissions



HOW ABOUT A ROCK-AND-ROLL PARTY?

P.13

A small task force of faculty profligates is ready to organize a spring bash for the 3rd or 5th weekend in May. What we have in mind is a (really) informal, inexpensive (say \$3 to \$4 per couple) faculty-student-staff party featuring a rock band, beer and liquor, dancing, perhaps some food, and other attractions as yet undreamed-of. The aforementioned task force will do all the spadework, but we need some advance data for our yet-to-be appointed estimator.

If you are given to this kind of disgraceful carrying on and think you would attend, please fill out the little quiz below and return it to me at once. This form, of course, is not binding in any way.

1. Who are you? \_\_\_\_\_  
\_\_\_\_\_
2. Are you likely to bring a fellow reveller? \_\_\_\_\_
3. Have you any suggestions in respect to possible location, format, etc? \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

TO: CHARLES MARXER, NEW WEST



# AUDIO-VISUAL

P.14

## SUGGESTED ETV PROGRAMS

MAY 8 - 14

MAY 8

7:00 a.m., Channel 7

SUNRISE SEMESTER

Social dialectology.

3:30 p.m., Channel 12

WORLD TOMORROW

Garner Ted Armstrong discusses religion, the UN, capital punishment, racial conflicts, anti-Semitism, the Middle East, Vietnam and American military pride.

4:30 p.m., Channel 8

ANIMAL WORLD

A study of the dangers threatening the African crocodile with extinction.

7:00 p.m., Channel 2 & 6

WORLD WE LIVE IN

Cameras descend into the predatory world beneath the sea to study methods of survival.

7:00 p.m., Channel 12

ADVENTURE SPECIAL

Fight for Life surveys the hardy existence of the Netsilik Eskimos in the Arctic.

MAY 9

9:30 a.m., Channel 7

CAMERA THREE

A documentary on the life and work of a woman known as "the soul of Russian poetry in the 20th century." (Miss Akhmatova -1889 - 1966)

1:30 p.m., Channel 7

CBS NEWS SPECIAL

H. Cartier-Bresson unreels impressions of the American South.

2:00 p.m., Channel 7

ANIMAL WORLD

The plight of wildlife in Kenya's Amboseli Game Reserve is examined.

5:00 p.m., Channel 2 & 6

AUDUBON THEATRE

A report on African wildlife research being done by students at the University of Nairobi.

5:30 p.m., Channel 12

ANIMAL WORLD

A study of the jaguar, largest of all American cats.

7:00 p.m., Channel 4

UNTAMED WORLD

Thailand's ancient culture.

7:00 p.m., Channel 8

UNTAMED WORLD

A study of the characteristics and habits of arthropods.

8:30 p.m., Channel 9

WORLD WE LIVE IN

Efforts to preserve the world's water supply is examined.

MAY 10

6:30 a.m., Channel 4

ECOLOGY

How citizens can encourage Government antipollution action.



6:30 a.m., Channel 7  
SUNRISE SEMESTER  
Life Processes: light and biological systems.

6:30 a.m., Channel 12  
UNIVERSITY OF MICHIGAN  
Treating the mentally ill.

8:30 p.m., Channel 4  
IT WAS A VERY GOOD YEAR  
Memorable events from the past are recalled on this series.

MAY 11

6:30 a.m., Channel 4  
UNIVERSITY OF MICHIGAN  
Prof. G. Palazzola analyzes the work of the 16th-century Venetian painter Tintoretto.

11:00 a.m., Channel 6 & 8  
UNIVERSITY OF THE AIR  
First of six lectures on the defense of North America.

7:00 p.m., Channel 4  
CESAR'S WORLD  
A tour of South Africa.

8:30 p.m., Channel 8  
ROYAL VISIT  
Live coverage of the State Dinner for the Royal Family, and Queen Elizabeth's address to the nation.

MAY 12

6:30 a.m., Channel 4  
PAINTER'S ART  
The world of art - its techniques and history - is examined in this series.

6:30 a.m., Channel 7  
SUMMER SEMESTER  
Life Processes: light and biological systems.

8:45 a.m., Channel 2  
ROYAL VISIT  
The Royal family's departure from Vancouver International Airport.

7:00 p.m., Channel 4  
NORTHWEST TRAVELER  
Featured: "Sails and Tales of Portugal".

10:30 p.m., Channel 2  
WIDE, WIDE WORLD  
In Italy, cameras visit the Colosseum, the leaning tower of Pisa, Mount Vesuvius and the ruins of Pompeii.

MAY 13

6:30 a.m., Channel 7  
SUNRISE SEMESTER  
Modern Linguistics: miscellaneous topics.

7:00 a.m., Channel 4  
JUDICIAL SYSTEM  
The U.S. judiciary system is examined on this half-hour series.

11:00 a.m., Channel 6 & 8  
UNIVERSITY OF THE AIR  
First of six lectures on the causes and effects of air pollution.

3:00 p.m., Channel 2  
TAKE 30  
Jealousy and its effect on different age groups.

7:00 p.m., Channel 4  
WONDERS OF THE WORLD  
A tour of Ceylon.

9:30 p.m., Channel 2  
WORLD WE LIVE IN  
A report on the computer.

9:30 p.m., Channel 8  
HERE COME THE 70'S  
A study of experiments in North American prisons.



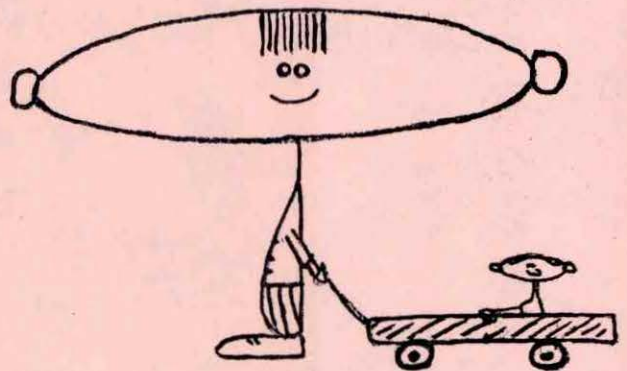
MAY 14

11:00 a.m., Channel 6  
UNIVERSITY OF THE AIR  
First of six lectures on Japanese art and culture.

2:00 p.m., Channel 2  
DOUBLE EXPOSURE  
Focus on Manitoba: the Hudson Bay Lowlands from the Nelson River to Keewatin territory.

9:00 p.m., Channel 4  
JACQUES COUSTEAU  
Lagoon of Lost Ships. On Feb. 16, 1944, the U.S. launched a massive carrier strike against the Japanese naval stronghold at Truk, a Pacific atoll.

10:00 p.m., Channel 8  
NATIONAL GEOGRAPHIC  
A visit to a land of extremes - Siberia.



He ain't heavy ...